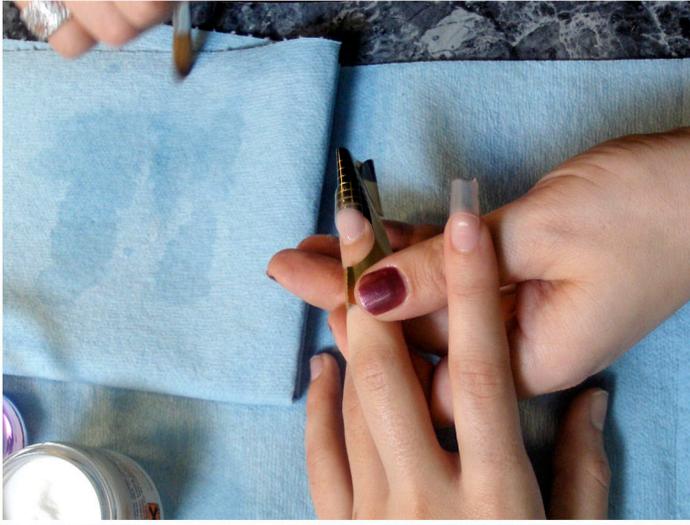
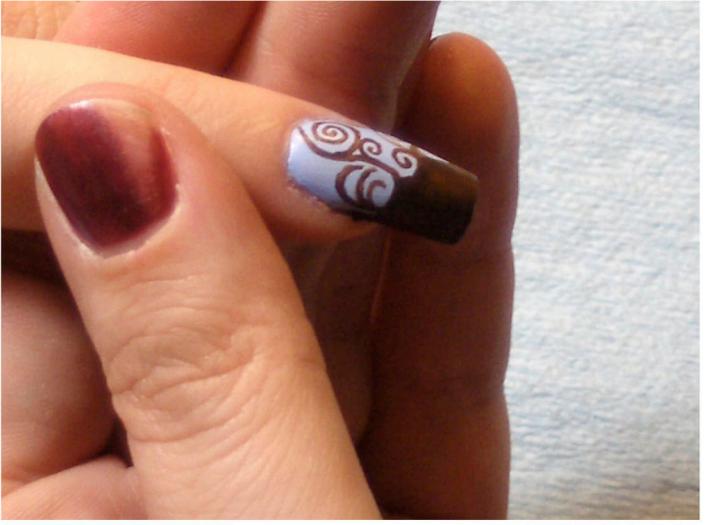
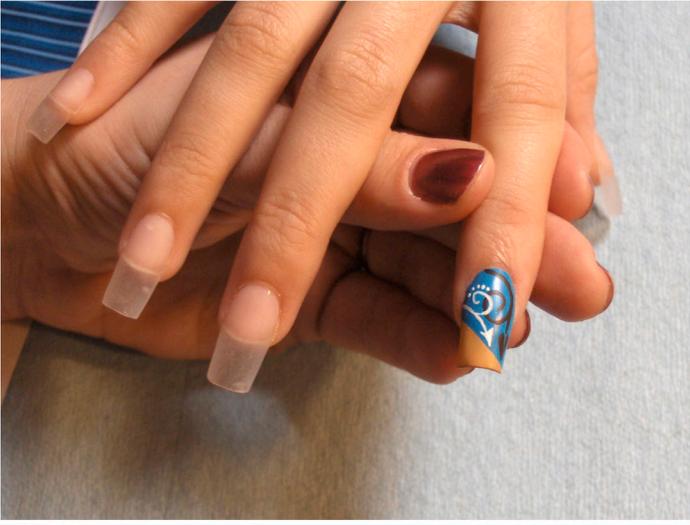


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# NAILPRO

Slip into  
Spring  
Polishes of the season









## The Making of Our Cover: Mix and Match

Say goodbye to the old fashion adage that stripes and polka dots don't mix. This spring, rules are meant to be broken. Mismatched prints made their way down many a spring runway, and the vast palette of this season's polishes pay perfect complement. With that in mind, we decided to play up this trend on our model's nails. Cover artist Elaine Watson arrived on set with tons of pattern ideas and an extremely steady hand—after sculpting the nails, she hand-painted each design! Since the nails were the stars of this show, makeup artist Taylor Babaian stuck to simple glamour, with darkly lined eyes and porcelain skin. Hairstylist Aaron Light swept the hair off our model's face with a fashion-forward bun. And getting the light just right was no problem for photographer Caesar Lima; the nails are highlighted perfectly. For more spring polish looks paired with spectacular prints, check out "Miss-Matched" on page 106.



**Hairstylist**  
Aaron Light, hairstylist and extension expert, gets his inspiration from fashion, television and film.



**Makeup**  
Makeup artist Taylor Babaian is prominent in the entertainment industry, as is her makeup book, *Asian Faces*.



**Nail Artist**  
Elaine Watson has been a global educator for the past 15 years and specializes in design acrylics.



**Photographer**  
The merging of photography and computers is what keeps viewers guessing as to what Caesar Lima will create next.

## Creating the Cover Nails



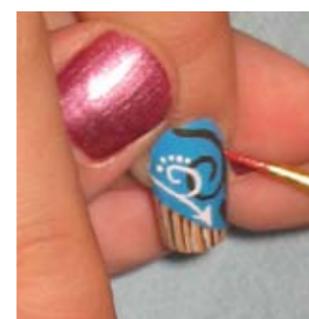
1 Watson began by elongating the nails with a thin layer of acrylic.



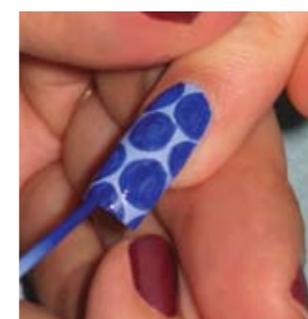
2 Using a C-curve tool and her fingers, she pinched each nail to ensure that they would look sleek with a nice curve.



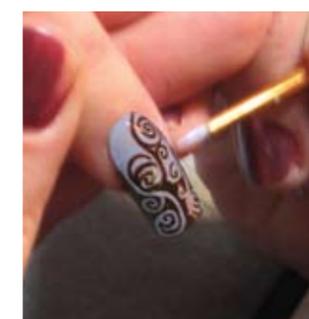
3 Watson worked with us to create a different design for each nail. In some cases she used patterns as a guide.



4 Using a combination of acrylic paint and the spring polishes, Watson hand-painted each design.



5 She had to keep her hand very steady in order to paint with such precision.



6 After each nail was completed, Watson went back with a small brush and cleaned up the area around the nail with acetone.



7 A brush of top coat on the nails made the designs shine and the colors come to life.